

# Overseas Press Club Bulletin

VOL. 40, NO. 6  
JUNE 1985

52 East 41 Street  
New York, N.Y. 10017  
(212) 679-9650

## Up-and-Coming

**Monday, June 24, 12 noon**—cocktails, 12:30 luncheon.

Syndicated columnists Jack W. Germond & Jules Witcover will discuss the significance of the last election, the subject of their latest book "Wake Us Up When It's Over: Presidential Politics of 1984."

Members: \$17.00, Guests \$25.00—Cash Bar, Reservations a must.

**Friday, June 28, Twilight Jazz, 5:30 p.m.**—Keith Smith and his sextet—Cash Bar; Seating on a first come basis. General Admission \$5.00.

## Twilight Jazz Program To Feature Keith Smith

If you listen to Keith Smith and Louis Armstrong, the feeling is so close it's uncanny," says Arvell Shaw, bassist, with Armstrong more than 23 years and frequent artist with OPC jazz sessions.

Trumpeter Keith Smith, British born, now on tour in the U.S. with his sextet, will headline the Overseas Jazz Club's twilight jazz program, Friday, June 28, from 5:30 p.m. to 7:30 p.m. Admission is \$5.00 and seating on a first-come basis.

British born, make no mistake, Smith learned his trumpet trade while living in New Orleans as a young man some 20 years ago or more where he managed in those days of segregation to get himself listed into the Black Musicians Union, and was nicknamed, "The Albino Kid."

In his spectacular career throughout the U.S. and Europe, he has performed with every major jazz artist and dearest friend to all. He has recorded over 40 LP's and toured more than 30 countries. When he has time, in musician's lingo, "to take five" he resides in a 17th century cottage in the heart of Oxfordshire countryside.

His remarkable sidemen are: Mickey Cooke, trombone/vocals; Ron Drake, clarinet/tenor saxophone/soprano saxophone/Ron Hetheringt, drums/vocals; Harvey Weston, bass; Mickey Pyne, piano.



Jules Witcover

## OPC Awards Banquet Hosted by MacNeil; A.W. Clausen Speaker

by Charles Schreiber

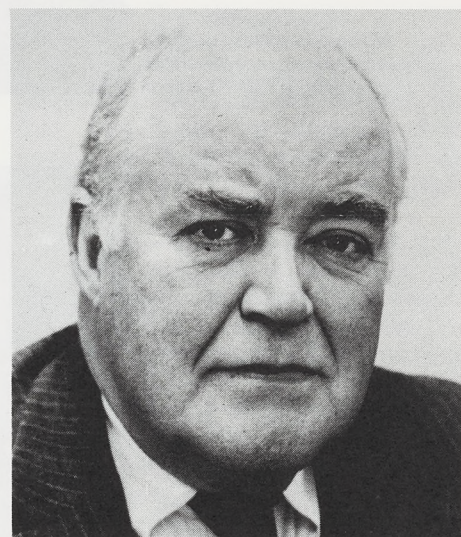
Trouble around the world captured the headlines at the 46th Annual Overseas Press Club Awards Banquet. The festivities, attended by over 500 news media executives and guests, was held April 24 in the Empire State ballroom of the Grand Hyatt Hotel.

Robert MacNeil, co-host and executive editor of Public Broadcasting's "MacNeil/Leherer Newshour," made the presentations. He was joined by Morton Frank, chairman of the Awards Committee.

A.W. Clausen, president of The World Bank, was the featured speaker. His address on "The Media and Global Interdependence" focussed attention on the future of Africa and the need for public concern for the plight of developing nations.

The Hal Boyle Award for best daily newspaper (or wire service) reporting went to Jeff Sommer of *Newsday*, for "India Coverage." Brahama Chellany of the *Associated Press*, and Tyler Marshall, Bob Sector and Rone Tempest of the

(Continued on page 3)



Jack W. Germond

## Germond, Witcover to Discuss '84 Election at OPC Luncheon

Jack W. Germond and Jules Witcover, two of America's most highly regarded syndicated columnists, will discuss the significance of the last election—the subject of their latest book, at a luncheon at the Overseas Press Club on Monday, June 24, at 12 noon.

For "Wake Us Up When It's Over: Presidential Politics of 1984" (Macmillan; \$19.95), they covered every step of the campaign, talked to both Ronald Reagan and Fritz Mondale, their aides, the pundits and the people. They learned just *whom* Americans voted for and why; and *which* Americans in *what* sections of the country. They learned the impact on the race of Geraldine Ferraro, the effect of the Jackson candidacy, the power of the issues: religion, nuclear freeze, abortion, the budget deficit—and the charges.

The real losers, according to Germond and Witcover, "were the people of the United States, without regard to which candidate they had supported. They had just dozed through a process that is supposed to be the ultimate of democratic

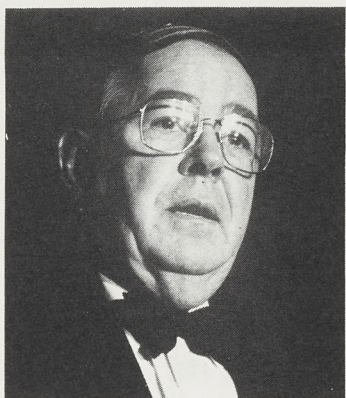
(Continued on page 4)



*Robert MacNeil, co-host  
MacNeil/Lehrer Newshour,  
presenting OPC Awards.*



*Guest Speaker,  
A.W. Clausen,  
President of the  
World Bank*



*OPC President, Anita Diamant, presenting the OPC's President's Award to Mr. & Mrs. Alvin Hoagland, parents of Newsweek photographer John Hoagland, who was killed while on assignment in El Salvador, March, 1984.*



*Recipients of the Overseas Press Club 1985 Awards*





Left to right: Norman Schorr, Chairman, Freedom of Press Committee, OPC; Cheryl McCall, member, OPC Board of Governors; Charles Brophy, Dinner Chairman, lighting symbolic candle for Press prisoners around the world.



The 1985 OPC Awards Dinner

## Awards Dinner

(Continued from page 1)

*Los Angeles Times* won citations for their coverage of India...the former for "Sikh's Golden Temple," the latter for the assassination of Indira Gandhi. Mark Fineman of the *Philadelphia Inquirer* was also cited for his India coverage.

The Bob Considine Award for the best daily newspaper (or wire service) interpretation on foreign affairs went to Drew Middleton, military affairs editor of *The New York Times*, for "Return to Normandy," an historical perspective of the allied landings in Normandy 40 years before.

Filings from El Salvador won awards for James Nachtwey of *Black Star* for *Time Magazine*, the Robert Capa Award, and Larry Price of the *Philadelphia Inquirer* for photography in newspaper (or wire services).

John Hoagland of *Newsweek* won a posthumous citation for his coverage of El Salvador. He also was awarded the OPC President's Award. His family accepted both awards.

No awards were made in business news reporting from abroad in newspapers or wire service. However, coverage in Mexico nailed down an award for the *Business Week* team of John Pearson, Carla Anne Robbins and Sarah Bartlett on the subject, "Will Mexico Make It?" A *Los Angeles Times* team of William Montalbano, Juan DeOnis and Juan Vasquez won for the best economic news reporting for "Mexican Economy."

These and other winners were selected from over 450 entries in the 15 categories covering reporting from abroad. Morton Frank was chairman of the Awards Committee.

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## Overseas Press Club Bulletin

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## Letters

It is indeed later than we think. The more recent issues of the BULLETIN seem to be steeped in necrology. The particular item that saddened me deeply was your March 1985 obit on the late Carl Perutz.

Carl and I were in the Scouts together as boys. We went to the first National Jamboree in Washington, June '37, where he began taking pictures of scenery "with natural people in them." His mother, a delicately refined lady who made aesthetically lovely Saturday lunches, used to say, "Carroll was inherently artistic." I wanted him to illustrate my first big time article for *Colliers* in 1954 but they chose another photographer who did a good job, but he was not my pal.

The first time I ever entered the OPC in the old house on 39 Street and Park was with Carl Perutz. "I've never left." When I moved from the City in '74 we sort of lost touch. Your close "...and died alone in 1982," let me know where I had lost the line.

M. D. Morris, P.E.

## Germond, Witcover

(Continued from page 1)

exercises—the choice of one candidate over another for the most powerful office in the free world."

Digging deep into the political soil, Germond and Witcover come to some far-reaching conclusions: that elections have become no-holds-barred struggles—and the use of television the all-important weapon. "Although the turnout inched up ever so slightly for the first time since 1960—nearly half the eligible voters stayed home on election day."

Be sure to hear Germond and Witcover give their analysis of the changing mood of this country and what it means for tomorrow.

Reserve early by phoning Mary Novick at 679-9650. Members: \$17.00; Guests: \$25.00.

## News of Other Clubs

At the New York Press Club, Marcia Kramer, Albany bureau chief of the Daily News, becomes president. Gov. Cuomo will install her on May 20 at the American Museum of Natural History.

In Washington, the National Press Club and the Washington Press Club are going to merge.

## New Applications

### ASSOCIATE RESIDENT

**Frank L. Dent**—Associate Dir., Young Audiences  
Sponsors: *Dwight E. Sargent—Gilbert H. Baker*

### ASSOCIATE RESIDENT

#### Under Age 30

**Steve Fishman**, Senior Editor—Success Magazine  
Sponsors: *Dwight Sargent—Paul R. Mosher*

### AFFILIATE

**Ted Klein**, President, Ted Klein & Company  
Sponsors: *Paul R. Mosher—Dwight E. Sargent*

## New Members

### ACTIVE RESIDENT

**Harold M. Schmeck, Jr.**, Dogan Uluc

### ACTIVE NON-RESIDENT

**John Price**

### ASSOCIATE RESIDENT

**Michael N. Pollet**

### ASSOCIATE NON-RESIDENT

**John J. Pullen**

*Support The  
OPC  
Bring In  
A New Member  
Today*

## Journalism Center Trains Future Writers

One of the most interesting and important developments in the improvement of American journalism has been taking place in the past few years with scant attention from most of us.

It is the establishment and the growth and vitality of the National Journalism Center in Washington, D.C.

The man most responsible for the Center and its growth and development is M. Stanton Evans.

Last year, he tells us, "we accepted and trained 78 students at the Center, the largest number in our history. These young people were chosen from more than 500 applications, a record—the vast majority of whom were eminently qualified for the program."

Some 200 of its graduates, he tells us, are at work—on the Wall Street Journal, on Harper's with Evans and Novak, with NBC Nightly News, with Gannett, Congressional Quarterly and Voice of America. And more.

"In addition," he writes, "the NJC and its parent organization, the Education and Research Institute, are actively engaged in publication outreach programs. In 1984 we assumed sponsorship of the American News Service, a bi-weekly syndicate supplying features and special reports to 400 clients around the U.S. NJC staff and interns are also actively involved with Consumer's Research, the nation's oldest consumer magazine."

Quite an establishment. Quite a record. We should keep in touch with them.

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